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WHEELS - CHA CHA 50

Arr. by LESLIE VINALL

NORMAN PETTY

1st E^b ALTO SAX

On Clt. cued for Alto

Soli

The musical score is written for the 1st E^b Alto Saxophone. It begins with a *Soli* section marked *mf*. Section A includes cues for Flute and Clarinet, and Trumpets. Section B is marked *To Alto*. Section C is marked *Tenor Solo* and *mf*. Section D is marked *Alto* and *mf*. Section E is marked *Tutti* and *mf*. Section F is marked *Saxs.*. Section G is marked *Tenors* and *f*. The score concludes with a *Trb.* cue.

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WHEELS - CHA CHA

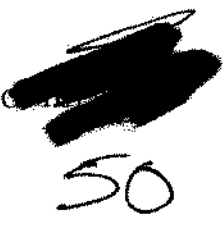
Arr. by LESLIE VINALL

50
NORMAN PETTY

2nd E^b ALTO SAX

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff continues the melody. The third staff is divided into sections labeled A, B, C, and D, with a dynamic marking of *mf* at the end. Section A has a repeat sign with a first ending bracket. Section B has a repeat sign with a first ending bracket. Section C has a repeat sign with a first ending bracket. Section D has a first ending bracket. The fourth staff continues the melody with first and second endings. The fifth staff is labeled E and has a dynamic marking of *mf*. The sixth staff is labeled F and has a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff is labeled G and has dynamic markings of *fz* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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WHEELS - CHA CHA

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NORMAN PETTY

1st B^b TENOR SAX

Tenor

mf

Ch. to Flute (or Clt.)

If no Flute play cue on Clt.

A Flute.

To Tenor

B 8 C D

mf

1 2 TUTTI

mf

E

F Soli

mf

1 2 G Soli

p *fzp* *f*

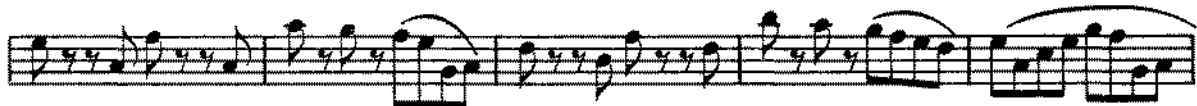
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WHEELS - CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

2nd B^b TENOR SAX



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WHEELS - CHA CHA

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NORMAN PETTY

E^b BARITONE SAX

Cls. Sxs.

Baritone

mf

A 8 B To Alto Sax. 8 C D 1 Bari

Alto *mf*

1 2 To Baritone

E 3rd Tbn. Baritone

mf

F Sxs.

1 2 G 2 A

fzp *f*

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WHEELS - CHA CHA

Arr. by LESLIE VINALL

NORMAL

50

1st TROMBONE

Muted if no Guitar

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole rest. Above the staff are the chord symbols '8 A 7' and 'B'. The music starts with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff begins with a double bar line and a repeat sign, followed by a whole rest. Above the staff are the chord symbols 'C D 1'. The music starts with a dynamic marking of *mf*. The fourth staff continues the melodic line, featuring two first endings marked '1' and '2'. Above the staff is the instruction 'Play cue if with 1 or 2 Tpts'. The music starts with a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff begins with a double bar line and a repeat sign, followed by a whole rest. Above the staff are the chord symbols 'F 8' and 'G 2'. The music starts with a dynamic marking of *fz* and ends with a dynamic marking of *f*.

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50

WHEELS - CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

2nd TROMBONE

Muted if no Guitar

8 A 7

mf

Play cue if with 1 or 2 Tpts

C D

mf

E

F 8 G 2

sfz *f*

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WHEELS - CHA CHA



Arr. by LESLIE VINALL

NORMAN PETTY

3rd TROMBONE

Bass Trb. cued Tenor

Muted if no Guitar

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of several systems of music:

- System 1:** Starts with a double bar line and a repeat sign. It includes a rest for 8 measures, followed by a whole note chord marked 'A 7'. The melody begins with a quarter note G, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.
- System 2:** Continues the melodic line with eighth notes and quarter notes.
- System 3:** Labeled 'C D', it features a rest for 7 measures, followed by a melodic phrase with first and second endings. A dynamic marking of *mf* is present.
- System 4:** Labeled 'E Tenor Trb.', it shows a melodic line with eighth notes and quarter notes.
- System 5:** Continues the melodic line from the previous system.
- System 6:** Labeled 'F G', it starts with a rest for 8 measures, followed by a whole note chord marked 'G 2'. The melody then features a half note chord marked 'A' with a slur over it, followed by eighth notes. Dynamic markings of *fzp* and *f* are shown.

LTH TROMBONE

WHEELS CHA - CHA
MUTED if NO GUITAR

50

8 [A] 7

[C] [D] 7

[E]

[F] 8 [G] 2

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WHEELS - CHA CHA

Arr. by LESLIE VINALL

1st B^b TRUMPET

NORMAN PETTY

50

Tin Mute. Tube out

Sxs.



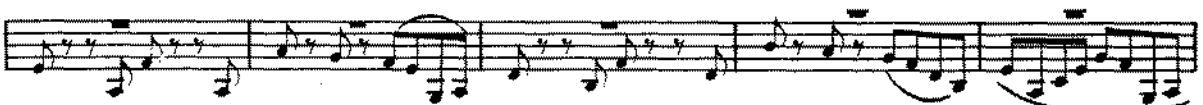
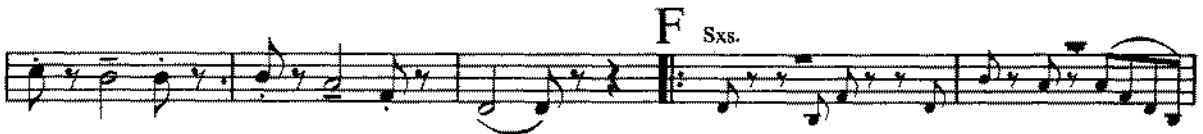
A Muted Soli



B 8 C D Open



E



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WHEELS - CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

50

Tin Mute. Tube out

2nd B^b TRUMPET

The musical score is written for a 2nd B^b Trumpet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole rest with an '8' above it, indicating a mute. The first section, labeled 'A', spans the first four measures. The second staff continues the melody. The third staff begins with a whole rest and an '8' above it, labeled 'Open'. The second section, labeled 'B', spans the first two measures. The third section, labeled 'C D', spans the next four measures. The fourth staff continues the melody. The fifth staff begins with a whole rest and a '2' above it, labeled 'E'. The sixth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics markings include *mf* and *f*.

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WHEELS - CHA CHA

50

Arr. by LESLIE VINALL

3rd B^b TRUMPET

NORMAN PETTY

8 A Tin Mute. Tube out

mf

B 8 C D 1 Open

mf

2 E

mf

F 8 G 2

mf *f*

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WHEELS CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

4th B^b TRUMPET

50

Tin Mute. Tube out

8 A

mf

B Open 8 C D 7

2 E

mf

F 8 G 2

mf *f*

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WHEELS - CHA CHA

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Arr. by LESLIE VINALL

NORMAN PETTY

PIANO CONDUCTOR

Cha Cha Rhythm

F
mf
Sxs.

F C7 F

A Trpts. W.W. Trpts. W.W.

F C7

Trpts. Guitar

F C7 F

2
PIANO CONDUCTOR

B

Piano solo if no Guitar
C7 Fmaj7 F6 Gm7 C7 F6

C7 F6 Gm7 C7 F

C D

Ab Tenor Solo Eb7

Ab Eb7 Ab 1 2 TUTTI

E

mf Eb7 Abmaj7 Ab Bbm7 Eb7 Ab6

3
PIANO CONDUCTOR

First system of musical notation for Piano Conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music is marked *mf*. The first measure contains a chord of E-flat7. The second measure contains a chord of A-flat major7 (labeled 'maj7') and A-flat6. The third measure contains a chord of B-flat minor7 and E-flat7. The fourth measure contains a chord of A-flat6.

F

Second system of musical notation for Piano Conductor, starting with a section marked 'F'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music is marked *Sxs.*. The first measure contains a chord of A-flat. The second measure contains a chord of E-flat7. The system includes various melodic lines and rests.

Third system of musical notation for Piano Conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The first measure contains a chord of E-flat7. The second measure contains a chord of A-flat. The system includes various melodic lines and rests.

Fourth system of musical notation for Piano Conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The first measure contains a chord of A-flat. The system includes various melodic lines and rests, with first and second endings indicated by '1' and '2' above the staff.

G

Fifth system of musical notation for Piano Conductor, starting with a section marked 'G'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music is marked *p*. The first measure contains a chord of E-flat7 and is labeled 'Tenor'. The second measure contains a chord of A-flat. The third measure contains a chord of E-flat9 and is marked *mf*. The fourth measure contains a chord of A-flat6 and is marked *f*. The system includes various melodic lines and rests.

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WHEELS CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

Cha Cha Rhythm
Soli with Saxs.

GUITAR

Musical staff with notes and chords: F, F, C7, C7

Musical staff with notes and chords: F, F, C7, C7, F

A Cha Cha Rhythm

Musical staff with notes and chords: F, F, C7, C7, F

Musical staff with notes and chords: C7, F, Solo B

Musical staff with notes and chords

Musical staff with notes and chords: C D Ab Ab Eb7 Ab

Musical staff with notes and chords: Eb7 Eb7 Ab Eb7 Eb7 Abmaj7 Ab6

Musical staff with notes and chords: Bbm7 Eb7 Ab6 Eb7 Abmaj7 Ab6 Bbm7 Eb7 Ab6

Musical staff with notes and chords: F Soli with Saxs. Ab Eb7

Musical staff with notes and chords: Ab Eb7 Ab

Musical staff with notes and chords: G Eb7 Ab Eb9 Ab6

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WHEELS CHA CHA

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NORMAN PETTY

BASS

The musical score for the Bass part of 'Wheels Cha Cha' is written in bass clef with a 4/4 time signature. It consists of ten staves of music, divided into sections A through G. The score begins with a dynamic marking of *mf*. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. Section D spans the seventh and eighth staves. Section E spans the ninth and tenth staves. Section F spans the eleventh and twelfth staves. Section G spans the thirteenth and fourteenth staves, ending with a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings indicated by bracketed lines and numbers 1 and 2.

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WHEELS-CHA CHA

Arr. by LESLIE VINALL

NORMAN PETTY

DRUMS

50

Cha Cha Rhythm

The drum notation consists of seven measures, each on a single staff with a bass clef and a common time signature. Measure 1 is marked with a dynamic of *mf* and contains a rhythmic pattern of eighth notes with accents. Measures 2, 3, and 4 contain rhythmic patterns with slanted lines indicating specific drum sounds. Measure 5 contains a rhythmic pattern with slanted lines. Measure 6 contains a rhythmic pattern with slanted lines. Measure 7 contains a rhythmic pattern with slanted lines and a dynamic of *pp*. The notation includes various rhythmic values such as eighth notes, quarter notes, and slanted lines representing drum sounds.